In the Realms of Music and Art

Programs of the Week

Sunday	Hot
Acolian Hail, 3 p. m. Concert by the	by Tit
New York Symphony Orchestra; solo-	and E
ist, Alfred Cortot:	Aris, .
Suits for Otelan Oversat and Otelan	
Orchestra	Hungar
Concerte in C for Plane with	Rigolet
Mr. Cortot	Aria. I
Orchestra Selero Symphony No 5 in B flat Giazounow Concerte in C for Plano with Mr. Cortot Orchestra Baint-Saens Le Valse Ravel	t Do
Town Hall, 3 p. m. Song recital by	To a E
Elsie L on:	Norwe
Aria from "Alceste"	SI l'avi
	Lolita.
Litaney Schubert O wuest ich doch den weg suruck	Prelude
O wuest ich doch den weg zuruck Brahms	Noctur
Traum Gurch die Dammerung Strauss The Soldier's Bride; In the Silence of Night; God Took from Me Mine All Rachmaninoff	Flower
The Soldier's Bride; In the Silence of	
Rachmaninoff	Viene
Arabian Melody Borodine My Native Land Gretchnaninoff A Memory Blair Fairchild	Duet f
A Memory	
Birth MSS. (sung for first time); Take	
Trees MSS (sung for first time); Take Birth MSS (sung for first time); Take All of Me (from Samoan love somes) William Stickles	Carr
Hippodrome, 8:15 p. m. Violin re-	cital b
altel by Mint Warner	Prelud
cital by Mischa Elman:	Song
Sonata E major	Serie Eight
Serenade de MelancoliqueTschalkovsky Hungarian Dange, A major, No. 7	Consola
Brahme-Joschim	Carr
Apres un Rove Brahms-Joachim Dans les Bol. (etude) Paganini-Vogrich Souvenir de Moscow Wienlawsky	by the
Nocturne, E at Chopin-Sarasate	Le Poe
Souvenir de Moscow	Overtu
City College, 4 p. m. Organ recital	Acol
by Samuel A. Baldwin:	childre
Prelude and Fugue in C minor Bach	chestr
Sonata in the Style of Handel Wostenholme	flautis
Hora Mystica. Bossi Sonata in the Style of Handel-Wostenholme Concert Gavette. Lemare	
Woodland Idyl Clokey Plece Herolque Franck Gypsy Melody: Humoresque. Dvorak Magic Fire Scene. Wagner	Pizzies.
Gypsy Melody: Humoresque Dvorak	Bulte,
Tuesday	"Carna
Ancies Wall Sitt Communital	8 p.

Acolan Hall, S:15 p. m. Song recital by Ethel Grow:

O'er the Hills: See Down Maria's Blushing Cheek (odited and augmented by Harold V. Mulligan.

Two Kentucky Mountain Songs.
Collection of Loraine Wynnan and Howard Brockway Mings of Night. Winter Waits Awaics, it is the Day Ceel Burisigh Recall Our Love Ethelbert Nevin To a Messenger Frank La Porge I Am Thy Harp, R. Huntington, Woodman Evening Song John Mokrejs The Crystal Gazer. A Waiter Kramer Egyptian War Song. John Mokrejs The Crystal Gazer. A Waiter Kramer Egyptian War Song. Mrs. H. A. Beach Wood Song. Alexander Rhm Gitts. Bric De Lamarter The Bagpipe Man. Howard D. McKinney Song in Spring. Jane Catheart Fragments (MSS)—The Deserted Gar-Fragments (MSS)—The Deserted Gar-Fragments (MSS)—The Deserted Gar-Stumber Song, from Two Night Song. Meadow, So Far Away Horace Johnson Chanson de Pietro Pagello a Georges Sumber Song, from Two Night Song. Sing for Lovers Deems Taylor Told in the Gate. G. W. Chadwick Wind and Lyre. Herriet Ware A Song for Lovers Deems Taylor Gazanese Death Song. Earl Cranston Sharp Dawn. Pearl G. Curran Town Hall, S:15 p. m. Song recital by mountain the punitry Dobkin:

by Dmitry Dobkin: Lenskyj's aria from "Eugen Onegin"
Tschaikovsky
Na Nivy'szeltyja Gretchaninoff
Muchi Greve-Danllevskaja Muchi Greve-Danilevskaja
Dobrevsky Greve-Danilevskaja
Dobrevsky (Napravnik
Grais Erazehiung (narrative) 'Lohengrin' Wagner
Tonerua Sloberg
En Vacker Viza Widen
deg Elaker Dig Grieg
La Partida Alvarez
Ledita Buxi-Peccia
Schloff mein kind mein taierinke. Dobkin
Rachen
Pluck This Little Flower Mana-Zucca
All for You Martin
Eleazar's artia from 'La Juive' Halevy
Metropolitan Opera House, 8:38 p. m.

Wednesday Town Hall, 8:15 p. m. Concert by

	Mme. Nikoloric, pianist; J. Steel Jamison, tenor, and J. Warren Erb, bary-
	tone:
	Amariiii .Cacciei Se tu M'ami . Pergolesi Pastorale . Seventeenth Century Aria, "Le Roll d'Ys" . Lale Mr. Jamisen . Lale
•	Prelude in G miner
	Etude in A minor
	Dungi Del Caro Rone
	Mr Mille
	Sunday Schubert Rest Thee, My Spirit Strauss A Maid Sings Light. MacDowell
	Rest Thee, My Spirit Strauss
	A Maid Sings Light MacDowell
	Mr. Jamtson MacDermit
	Two Waltzes
	Chadowed Waters Orestein
	The Tides of Manannann Cowett
	La Campanella
	The Poet Sings Watte
	ne Unioreseen
	My DesireNevin
	Consolation
	Mr. MillsWare
	City College, 4 p. m. Organ recita!
	by Samuel A. Baldwin:
	Concerto in C minor
	Concert AdagioMerkel
	Fusue in E flat
	Caprice
	March Funebre et Chant Seraphique,
	By the SeaSchubert
	Sigmund's Love Sons; Bide of the
	Valkyries

Thursday Carnegie Hall, 8:30 p. m. Concert by the Philharmonic Society:

Acolian Hall, 3 p. m. Piano recital

Capriccio Brahms
Hark, Hark, the Lark Schubert-Liszt
Nocturne Chapin 8:15 p. m. Violin recital by Paul Bernard:

Friday

Carnegie Hail, 2:80 p. m. Concert by the Philharmonic Society: Repetition of Thursday's program, 8:15 p. m. Violin recital by Erna

Concerto, D minor. Vieuxtemps
Melodio Gluck
Gavotte and Musetje Tor Aulin
Perpetuum Mobile Ries
"Carmen" Fantasie Brillante Biset-Hubay Acalian Hall, 8 p. m. Recital by Francis Moore, planist, and Kortschak, violinist:

The Secrets of Svengali By J. H. Duval

Biltmore, 11 a. m. Concert ta Ruffo; Yvonne D'Arla, soprano, rwin Nyiregyhazi, pianist:

tiler au Bois ("Snow Maiden") Rimsky-Korsakoff Miss D'Arlo rian Dance Brahms
tto Pantagle Verdi-Liest
Mr. Nylvegyhani
Per me giunto e ll di supremo
na Carlos') Verdi
tton Wr. Buffo Kramer tion. Kramer
Bride O. Ferrari
gian Echo Song Thrane
Miss D'Ario
Denza
Denza Miss D'Ario
Denza
sz compris
Mr. Rumo
In A Fist Major.
Grieg

Saturday egie Hall, 2:80 p. m. Piano reby Josef Hofmann: and Fugue. E minor; Three Without Words; Variations negie Hall, 8:15 p. m.-Concert City Symphony Orchestra: lian Hall, 11 a. m. Concert for

Ich Liebe Dich Besthoven
An Chioe Morar
O Bel Nidi d'Amore Denaudy
Amor Mi Fa Cantare Donaudy
An Die Musik Shubert
Widmung Schumenn
Im Wunderschenen Monat Mai. Schumann Town Hall, 8:15 p. m. Song recital Im Wunderscheid Ertkonig Wings of Night Gereinde

Music Notes

The Philharmonic Orchestra, under Josef Stransky, will give the first of Metropolitan Opera House, 8:30 p. m. its Saturday evening concerts at Com-"Rienzi" overture.

> Another Bohemian novelty is an nounced by the New York String Quartot for its second subscription concert at Acolian Hall on Thursday evening, November 28. This will be a "Meditation" by Josef Suk, based on an old Moravian choral. The rest of the program will include Ravel's quartet in F and Mozart's quartet in G minor.

Paderewski, whose first recital this season was given at Worcester last Wednesday, will make sixty concert appearances in this country, taking him South, thence to the Pacific Coast and return east. The planist's final appearance of the season will be at the musical festival in Newark, N. J., on

Mr. Emillo de Gogorza, who makes his first appearance here on Sunday afternoon, November 19, will sing a miscellaneous program of songs and arias on that day. Handel's "Where'er You Walk" and the recitative and aria from Gluck's "Iphigenie en Tauride" will open the program, and then will come groups of songs by Schumann, Charles T. Griffes, four French songa, as well as four songs in Spanish.

Elsie Reign, New York contralto, will make her debut this season on Wednes-day, November 29, at Town Hall.

Mme. Schumann-Heink will be the soloist at the concert of the Rubenstein Club next Saturday afternoon in-the Grand Ballroom of the Waldorf-Astoria, with a program of Italian, German and American numbers.



The Book for Singers and Music Lovers

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Calendar for the Current Week

SUNDAY—Acolian Hall, 3 p. m., concert by the Symphony Society; Town Hall, 3 p. m., song recital by Elsie Lyons; Carnegie Hall, 3 p. m., ballad recital by las Kremer; Hippodrome, 8:15 p. m., violin recital by Mischa Elman; Brooklyn Academy of Music, 3:15 p. m., concert of the Philharmonic Society.

MONDAY-Metropolitan Opera House, 8 p. m., opening of the season, Italian opera, "Tosca"; Acolian Hall, 8:15 p. m., violin concert by Michael Banner.

TUESDAY—Acolian Hall, 8:15 p. m., song recital by Ethel Grow; Town Hall, 8:15 p. m., song recital by Dmitry Dobkin; Metropolitan Opera House, 8:30 p. m., concert by the Philharmonic Society; Brooklyn Academy of Music, 8 p. m., Italian opera, "La Traviata."

WEDNESDAY-Metropolitan Opera House, S p. m., Russian opera in Italian, "Boris Godounoff"; Town Hall, 8:15 p. m., concert by J. S. Jamison, Walter Mills and Margaret Nicoloric; Horace Mann Auditorium, Columbia University, 8:15 p. m., concert of chamber music by the New York Quartet.

by the New York Quartet.

THURSDAY—Metropolitan Opera House, 8 p. m., Italian opera, "L'Amore dei tre Re"; Aeolian Hali, 3 p. m., pianoforte recital by Julia Glass; 8:15 p. m., violin recital by Paul Bernard; Carnegle Hali, 8:30 p. m., concert by the Philharmonic Society; Brooklyn Academy of Music, 8:15 p. m., concert of chamber music by the Flonzaley Quartet; Hunter College, 8:30 p. m., concert by the Sinsheimer Quartet.

Hunter College, 8:30 p. m., concert by the Sinsheimer Quartet.

FRIDAY—Carnegie Hall, 2:36 p. m., concert by the Philharmonic Society;

8:15 p. m., violin recital by Erna Rubinstein; Aeolian Hall, 8:15 p. m.,
recital of sonatrs for the pianforte and violin by Francis Moore and
Hugo Kortschak; Hotel Bilimore, 11 a. m., morning musical, Titta
Raffo Yvonne d'Sabé and Erwin Nyiregybazi; Metropolitan Opera
House, 7:45 p. m., German opera, "Der Rosenkavalier."

SATURDAY—Carnegie Hall, 2:30 p. m., pianforte recital by Josef Hofmann; 8:15 p. m., concert by the City Symphony Orchestra; Aeolian
Hall, 11 a. m., concert of orchestral mus c for children; 3 p. m., song
recital by Emma Calvé; 8:15 p. m., song recital by Gita Glazé;
Metropolitan Opera House, 2 p. m., Italian opera, "Mefistofele"; 8
p. m., French opera, "Samson et Delila."

en by New York Symphony Or- Random Impressions In Current Exhibitions

Wildenstein gallery and will remain driving at something interesting and, English critic and lecturer. on view there for about a month. The perhaps, lovely, but as works of art Franck Lule subjet is one of the most stimulating his canvases seem to us without form. brought up this season and we will Such emotion as he contrives to sugreturn to it with zest on another gest leaves us quite cold.

In the exhibition now current at the tross gallery, where he is showing

permanent collection.

have found it desirable to sift the raw that it would do them good. material provided by nature. To ask them to do otherwise, as Whistler re-

Led into work in the smaller grades by

his fondness for children. Mr. Russel

has had a long experience by being

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The Prud'hon exhibition, which was In this instance we receive here and

Mr. Harold F. Westen, at the Mon-Mr. E. Mollenhauer presents himself draftsmanship, the arbitrary generalat the Dudensing gallery as an "expres- ization, the heavy impaste of his landsionist." He is, we understand, a fol- scapes, get between us and what he is sionist." He is, we understand, a follower of Pechstein, a pillar of this German movement. "In nature," says inical habit, which strikes us as feeble, Wings of Night.

Carpenter

Feat of Lanterns.

Bachmaninoff
The Isle.

Bachman only that which is vital." All artists Nevertheless, we hazard the surmise Their differentiated and stirring

marked long ago, is to ask the planist An exhibition of the highest in- in "Monterey Cypress" and the "Lake to sit on the keys of the piano. But in terest to students of prints has been Stell," with bleak glacial surroundings have, in fact, a certain fine freeconcert by the Philhermonic Society:

Prelude, choral and fugue... Bach-Aben
Symphony, 'From the New World'. Dvorak

Francesca da Rimini''... Tschaikovsky
Afternoon of a Faun... Debuasy
Salome's Dance

Wednesday.

Wednesday.

Merical High School on November 18, hauer's words against himself, "every-blaying Beetheven's 7th Symphony, thing is perfect and beautiful." In the process of extracting that which is vital from a motive the painter must

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Wednesday.

Wednesday. true art, if we may turn Mr. Mollen- organized at the Art Center by the ings, are smong the best he has. They pay respect to art, he must give us de- from the fifteenth century to our own category into the medium of the com-

which terminate in the blocks of our obtain anything like favorable results. ture by Morgan Colt. There are speciasket studied with nells com Wisely it has been made a compara- efforts. tively small affair. The cycle is made the clearer by an economy of data.

Two collections have just been placed on view at the Anderson galleries. One is of paintings from the collections of the late George H. Hart and others. Foreign and native schools are represented, old and modern. This sale is

opened at the Brummer gallery. There are paintings by Utrillo, Derain, Pascin, Modigliani and Marie Laurencin. There is a piece of sculpture by Matisse and there is another by Manuel lent relief. Manolo. With these things there are shown a number of masks and other sculptures of African negro origin.

Baynes and others. For the illumination of a few specially invited guests there will be on Tuesday night a lecture on "The Evolution of Painting Acolian Hall, 8:15 p. m. Song recital by Emma foreshadowed in these columns not there certain intimations of fine color, During the Nineteenth and Twentieth Calve, assisted by Yvonne Dienne, long ago, has been opened at the certain vague hints that the artist is Centuries," by Mr. Percy M. Turner, an Centuries," by Mr. Percy M. Turner, an

Mme. Calve

Sile p. m. Song recital by Gita

Manager of Sile p. m. Song recital by Gita

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Manager of Sile p. m. them a delightful freshness and truth, represented, Marius Bauer. The rest Walkowitz and Zorach. Like Mr. Mollenhauer, he has some in- are Americans, Whistler, John Sloan, stinct for color. But the mannered Mahonri Young and Jerome Myers. Both etchings and lithographs are in the show, which includes nearly two hundred pieces.

Jean Jacques Prister, whose first ex-

hibition here is being held at the Hill gallery, has chosen to good advantage such subject matter as the rugged California coast line and the snowbound upland landscape of the Alps. aspects he paints with adequate forcefulness in oils. The wind-twisted cypresses and seething inlet pictured

which terminate in the blocks of our obtain anything like favorable results. ture by Morgan Colt. There are specially composed and a large group of small sketches in decorated with antique devices, tortoise-shell set. By far the me of Lepere, Valloton, Brangwyn, ness and altogether detract rather than Ruzicka and John J. A. Murphy. add to the merit of his considerable chest with a rich painting of a Span-Chelsea and Wedgwood porcelain.

are splendid examples. These natu- ditions. set for next Thursday and Friday evenings. Next Saturday afternoon there will be seld the early American furniture gathered together by the cabinet maker Jacob Margolis. There are about one hundred pieces in his collection.

An exhibition of modernism has been opened at the Brummer gallery. There rally would include Zorn's "The Toast,"

There are many high lights. Gifford ly rolling landscape. Beal sends a mountain vista, with figures, steeped in verdant color. There Aria de Susanne ("Marriage of Figaro")

Mozart

The Rose and the Nightingale.

The Rose and the Nighting done in the Adirondacks and in much the same casc.

He is groping his way toward the expression of a feeling for nature which pression of a feeling for nature which was a special for the Rose and the Nighting done in the Adirondacks and in Persia, is in much the same casc.

The prints that make the current pression of a feeling for nature which was a special for the Rose and the Nighting done in the Adirondacks and in minimitable portrayal of a music hall stage. George Bellows goes belows goes a music hall stage of the Rose and the Nighting done in the Adirondacks and in minimitable portrayal of a music hall stage.

The prints that make the current pression of a feeling for nature which was a serial painting done in the Adirondacks and in minimitable portrayal of a music hall stage o

> Marguerite Kirmse, who specializes in dogs and horses in her extensive series of etchings, drawings and monotypes on exhibition at the Harlow gallery, has a keen instinct for animal nature. She likes to play upon the whimsical and superintelligent manifestations of animal traits. A monotype of a horse head, an etching of a police dog and that of two Russian wolfhounds against a snow landscape with tall trees in the background reveal her at her best. The last is a plate of impelling beauty in subject and treatment. Miss Kirmse's etch-

sign, construction, drawing, color, all day, from the earliest knife work monplace. Only when exercising lib- Arden gallery this year produces some the constituents of a well made picture. through the periods of the graver, eral freedom with his brush does he interesting features in modern furni-The annual Christmas display of the

ish marine theme. A collection of min- which the English artisans found isture portraits and decorative medal- limited market in France. The The new Kennedy gallery, fitted out lions by Ruth Burke also is shown are modeled as little groups of any The new Kennedy gallery, fitted out in harmonious scheme of gray, is having an exhibition of etchings by six colors of house and garden subjects by vices, delicately tinted. A shar Alice Willets Donaldson. Some fine bottle is that with a shar ing an exhibition of etchings by six dice Willets Donaldson. Some fine bottle is that with finely cut wood frieze. Blok modern masters, including Zorn, Whistler, Haden, Bone, McBey and Cameron,
The six prints chosen to represent each

cathedral interior, "St. Mark's," and the the ways of men and horses in the field. blue coloring. Other specime cathedral interior, "St. Mark's," and the Loches exterior. The new lighting and soft natural surroundings bring the in the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per, A methods are reflected by the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuverings of the ink well and sectional per and the spirited maneuvering the sp soft natural surroundings bring the thoroughbred polo pony are reflected vanity case, with various articles here. And Mr. Hays makes every ges- making the toilet, is interesting. ture count. They are not more obser- the collection contains also vations cast at random, but his compo- patch boxes made of iniaid craw, Mrs. Sterner makes a broad choice sitions might reproduce with fidelity other requisite of the French led from the field of recent American water a given moment in the struggle be- dressing table. Both English and French modernism may presently be seen at the Ehrich gallery, where an exhibition will be opened on Wednesday, of Matisse, opened on Wednesday, or Matisse, the representative figures that followed, a monotype print This rather adds water colors relating to the City to the present to the present to the present to the fresh large of the fresh la to the present. The "open door" policy than detracts, however, to the freshwhich has been adopted places in the resplention of Sargent and Homer with problems in the modern theory of form shown by a Halpert or a Hale.

The Houbigant collection of snuff are reputed for their faithful The Ackermann gallery, noted for its interest in sporting prints, announces an exhibition which ought to be sympathetic to its habitues. It is devoted to paintings and drawings of American fox hunting by Mr. Charles Morris Young.

The prints that make the current of the prints of the new features at the hat Center, is a novel reflection of the new features at the hat a liberal and skillful approach the vanities of French life among of the vanities of French life among of the vanities of the late Louis periods of the vanities of the late Louis periods of the vanities of the vanities of the late Louis periods of the vanities of music hall stage. George Bellows goes severe and chaste, the lines of these out-of-the-way scenes and land beyond his usual reach in a landscape, objects came to reflect the glowing ingenuity and ornate richness of the shop on Fifth Avenue, the "ele Louis fifteenth and sixteenth periods. of former days and the remains The oldest specimens are a leathern St. Thomas's Church.

pose, sometimes containing as the W. J. Hays is carrying on an inter- ous perfumes. Other cases are en

> under the direction of Alexander Humphreys and George P. Kuns comprised a collection of fifty by the American etcher, Charles P. Mielatz, and a score of aquarelle Miss Caroline Van Hook

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